## **Lower Peover C of E Primary School**

#### Progression in PE under the 2014 National Curriculum

# **Key Stage 1**

Pupils should develop core movement, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and co-ordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.

### Pupils should be taught to:

- master basic movements such as running, jumping, throwing, catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
- participate in team games, developing simple tactics for attacking and defending
- perform dances using simple movement patterns

# **Key Stage 2**

Pupils should continue to implement and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to succeed in different activities and sports and learn how to evaluate and recognise their own success.

### Pupils should be taught to:

- use running, jumping, catching and throwing in isolation and in combination
- play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis, and apply basic principles suitable for attacking and defending
- develop flexibility, strength, technique, control and balance, for example through gymnastics and athletics
- perform dances using a range of movement patterns
- take part in outdoor and adventurous activity challenges both individually and within a team
- compare their performances with previous ones to achieve their personal best

## Swimming and water safety

All schools must provide swimming instruction either in Key Stage 1 or Key Stage 2.

## In particular, pupils should be taught to:

- swim competently, confidently and proficiently over a distance of at least 25 metres
- use a range of strokes effectively such as front crawl, backstroke and breaststroke
- perform safe self-rescue in different water-based situations.



Key Questions:	Key Stage 1		Lower Key Stage 2		Upper Key Stage 2	
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Acquiring & Developing Skills	<ul> <li>Can they copy actions?</li> <li>Can they repeat actions and skills?</li> <li>Can they move with control and care?</li> </ul>	Can they copy and remember actions?     Can they repeat and explore actions with control and coordination?	<ul> <li>Can they select and use the most appropriate skills, actions or ideas?</li> <li>Can they move and use actions with coordination and control?</li> </ul>	<ul> <li>Can they select and use the most appropriate skills, actions or ideas?</li> <li>Can they move and use actions with coordination and control?</li> <li>Can they make up their own small-sided game?</li> </ul>	<ul> <li>Can they link skills, techniques and ideas and apply them accurately and appropriately?</li> <li>Do they show good control in their movements?</li> </ul>	<ul> <li>Do they apply their skills, techniques and ideas consistently?</li> <li>Do they show precision, control and fluency?</li> </ul>
Evaluating & Improving	Can they talk about what they have done?     Can they describe what other people did?	Can they talk about what is different between what they did and what someone else did?     Can they say how they could improve?	Can they explain how their work is similar and different from that of others?     With help, do they recognise how performances could be improved?	<ul> <li>Can they explain how their work is similar and different from that of others?</li> <li>Can they use their comparison to improve their work?</li> </ul>	Can they compare and comment on skills, techniques and ideas that they and others have used?     Can they use their observations to improve their work?	<ul> <li>Can they analyse and explain why they have used specific skills or techniques?</li> <li>Can they modify use of skills or techniques to improve their work?</li> <li>Can they create their own success criteria for evaluating?</li> </ul>

Health & Fitness	Can they describe how their body feels before, during and after an activity?	<ul> <li>Can they show how to exercise safely?</li> <li>Can they describe how their body feels during different activities?</li> <li>Can they explain what their body needs to keep healthy?</li> </ul>	<ul> <li>Can they explain why it is important to warm-up and cooldown?</li> <li>Can they identify some muscle groups used in gymnastic activities?</li> </ul>	<ul> <li>Can they explain why warming up is important?</li> <li>Can they explain why keeping fit is good for their health?</li> </ul>	<ul> <li>Can they explain some important safety principles when preparing for exercise?</li> <li>Can they explain what effect exercise has on their body?</li> <li>Can they explain why exercise is important?</li> </ul>	<ul> <li>Can they explain how the body reacts to different kinds of exercise?</li> <li>Can they choose appropriate warmups and cool-downs?</li> <li>Can they explain why we need regular and safe exercise?</li> </ul>
Dance	<ul> <li>Can they move to music?</li> <li>Can they copy dance moves?</li> <li>Can they perform some dance moves?</li> <li>Can they make up a short dance?</li> <li>Can they move around the space safely?</li> </ul>	<ul> <li>Can they dance imaginatively?</li> <li>Can they change rhythm, speed, level and direction?</li> <li>Can they dance with control and coordination?</li> <li>Can they make a sequence by linking sections together?</li> <li>Can they link some movement to show a mood or feeling?</li> </ul>	<ul> <li>Can they improvise freely, translating ideas from a stimulus into movement?</li> <li>Can they share and create phrases with a partner and in small groups?</li> <li>Can they repeat, remember and perform these phrases in a dance?</li> </ul>	<ul> <li>Can they take the lead when working with a partner or group?</li> <li>Can they use dance to communicate an idea?</li> <li>Can they work on their movements and refine them?</li> <li>Is their dance clear and fluent?</li> </ul>	<ul> <li>Can they compose their own dances in a creative and imaginative way?</li> <li>Can they perform to an accompaniment, expressively and sensitively?</li> <li>Are their movements controlled?</li> <li>Does their dance show clarity, fluency, accuracy and consistency?</li> </ul>	Can they develop imaginative dances in a specific style?     Can they choose their own music, style and dance?

	Can they throw	Can they use hitting,	Can they throw and	Can they catch with	Can they gain	Can they explain
	underarm?	kicking and / or rolling	catch with control	one hand?	possession by	complicated rules?
	Can they roll a piece	in a game?	when under limited	Can they throw and	working as a team?	Can they make a
	of	Can they stay in a	pressure?	catch accurately?	Can they pass in	team plan and
	equipment?	'zone' during a game?	Are they aware of	Can they hit a ball	different ways?	communicate it to
		<u> </u>	•	•	•	others?
	• Can they hit a ball with a bat?	Can they decide	space and use it to	accurately and with control?	Can they use forehand and	
		where the best place to	support team-mates		backhand with a	• Can they lead others
	• Can they move and	be is during a game?	and cause problems	Can they keep		in a game situation?
Games	stop safely?	• Can they use one	for the opposition?	possession of the ball?	racquet?	
Gairies	• Can they catch with	tactic in a game?	Do they know and		• Can they field?	
	both hands?	• Can they follow rules?	use rules fairly to	• Can they move to	Can they choose	
	• Can they throw in		keep games going?	find a space when	the best tactics for	
	different ways?		Can they keep	they are not in	attacking and	
	Can they kick in		possession with some	possession during a	defending?	
	different ways?		success when using	game?	• Can they use a	
			equipment that is not	• Can they vary	number of	
			used for throwing and	tactics and adapt	techniques to pass,	
			catching skills?	skills according to	dribble and shoot?	
				what is happening?		
	Can they make their	Can they plan and	• Can they use a	• Can they work in a	Can they make	Do they combine
	body tense, relaxed,	show a sequence of	greater number of	controlled way?	complex or extended	their own work with
	curled and stretched?	movements?	their own ideas for	Can they include	sequences?	that of others?
	Can they control their	• Can they use contrast	movement in	change of speed?	Can they combine	• Can they link their
	body when travelling?	in their sequences?	response to a task?	• Can they include	action, balance and	sequences to specific
	Can they control their	Are their movements	Can they adapt	change of direction?	shape?	timings?
	body when balancing?	controlled?	sequences to suit	Can they include	Can they perform	
	Can they copy	Can they think of	different types of	range of shapes?	consistently to	
	sequences and repeat	more than one way to	apparatus and their	• Can they follow a	different audiences?	
C	them?	create a sequence	partner's ability?	set of 'rules' to	• Are their	
Gymnastics	• Can they roll in	which follows a set	Can they explain	produce a sequence?	movements accurate,	
	different ways?	of 'rules'?	how strength and	Can they work with	clear and consistent?	
	• Can they travel in	Can they work on	suppleness affect	a partner to create,		
	different ways?	their own and with a	performances?	repeat and improve		
	• Can they balance in	partner to create a	Can they compare	a sequence with at		
	different ways?	sequence?	and contrast	least three phases?		
	• Can they climb safely?		gymnastic sequences,			
	Can they stretch in		commenting on			
	different ways?		similarities and			
	Can they curl in		differences?			
	different ways?					

Athletics		<ul> <li>Can they run at fast, medium and slow speeds, changing speed and direction?</li> <li>Can they link running and jumping activities with some fluency, control and consistency?</li> <li>Can they make up and repeat a short sequence of linked jumps?</li> <li>Can they take part in a relay activity, remembering when to run and what to do?</li> <li>Do they throw a variety of objects, changing their action for accuracy and</li> </ul>	<ul> <li>Can they run over a long distance?</li> <li>Can they spring over a short distance?</li> <li>Can they throw in different ways?</li> <li>Can they hit a target?</li> <li>Can they jump in different ways?</li> </ul>	<ul> <li>Are they controlled when taking off and landing in a jump?</li> <li>Can they throw with accuracy?</li> <li>Can they combine running and jumping?</li> <li>Can they follow specific rules?</li> </ul>	<ul> <li>Can they demonstrate stamina?</li> <li>Can they use their skills in different situations?</li> </ul>
Outdoor / Adventurous		Can they follow a map in a familiar context?     Can they move from one location to another following a map?     Can they use clues to follow a route?     Can they follow a route safely?	<ul> <li>Can they follow a map in a more demanding familiar context?</li> <li>Can they move from one location to another following a map?</li> <li>Can they use clues to follow a route?</li> <li>Can they follow a route accurately, safely and within a time limit?</li> </ul>	<ul> <li>Can they follow a map in an unknown location?</li> <li>Can they use clues and compass directions to navigate a route?</li> <li>Can they change their route if there is a problem?</li> <li>Can they change their plan if they get new information?</li> </ul>	<ul> <li>Can they plan a route and series of clues for someone else?</li> <li>Can they plan with others taking account of safety and danger?</li> </ul>

	Lower Attainers	Middle Attainers	Higher Attainers
Swimming	<ul> <li>Can they swim between 25 and 50 metres unaided?</li> <li>Can they keep swimming for 30 to 45 seconds, using swimming aids and support?</li> <li>Can they use a variety of basic arm and leg actions when on their front and on their back?</li> <li>Can they swim on the surface and lower themselves under water?</li> <li>Can they take part in group problem-solving activities on personal survival?</li> <li>Do they recognise how their body reacts and feels when swimming?</li> <li>Can they recognise and concentrate on what they need to improve?</li> </ul>	<ul> <li>Can they swim between 50 and 100 metres and keep swimming for 45 to 90 seconds?</li> <li>Do they use 3 different strokes, swimming on their front and back?</li> <li>Can they control their breathing?</li> <li>Can they swim confidently and fluently on the surface and under water?</li> <li>Do they work well in groups to solve specific problems and challenges, sharing out the work fairly?</li> <li>Do they recognise how swimming affects their body, and pace their efforts to meet different challenges?</li> <li>Can they suggest activities and practices to help improve their own performance?</li> </ul>	<ul> <li>Can they swim further than 100 metres?</li> <li>Can they swim fluently and confidently for over 90 seconds?</li> <li>Do they use all 3 strokes with control?</li> <li>Can they swim short distances using butterfly?</li> <li>Do they breathe so that the pattern of their swimming is not interrupted?</li> <li>Can they perform a wide range of personal survival techniques confidently?</li> <li>Do they know what the different tasks demand of their body, and pace their efforts well to meet challenges?</li> <li>Can they describe good swimming technique and show and explain it to others?</li> </ul>